

RUSSELL JONES, JOHN.

B.A., Law II : Lieutenant, 12th Battn. Cameronians, and Machine Gun Corps, B.E.F., France.

Enlisting in London in May, 1915, served in above units. Was wounded in Messines Ridge in June, 1916, and again at Passchendaele in September, 1917, and demobilised unfit, returning to Australia in December, 1919.

Early education at Sydney Grammar School.

RUSSELL-JONES, ROY WARREN.

M.B., Ch.B. (Edin.), Arts II : Captain, R.A.M.C., B.E.F., Gallipoli, Egypt and France.

Enlisting in London 24th September, 1914, served at Suvla Bay and in Egypt. Re-enlisting, was promoted captain 7th July, 1917, and, although gassed at Philosophe in August, 1918, served until demobilisation in England, returning to Australia in 1922.

Early education at Sydney and Church of England Grammar Schools.

RUTHERFORD, KEITH POWELL.

M.B., Ch.M. : Lieutenant, 33rd Battn., A.I.F., France.

Enlisting 28th August, 1915, was commissioned 16th March, 1916, and, sailing 24th August, served with battn. in France till gassed at Armentières 26th December, 1917, returning to Australia in April, 1918. Promoted lieutenant, 27th November, 1917.

A.M.F. : Major, A.A.M.C., O.C. 1st Field Hygiene Section, 1934-36, D.A.D.M.S. 1st Division, 1936.

Early education at Fort St. High School.

RUTLEDGE, EDWARD HAMILTON.

M.B., Ch.M. : Major, A.A.M.C., A.I.F., England and France.

Enlisting in June, 1915, and sailing 15th July, was at H.Q., London, from September to June, 1916, except for part of December when Registrar at Harefield Hospital. Then served at A.I.F. Depots in U.K. till June, 1917, when appointed to No. 2 Australian General Hospital, Wimereux. Joined 3rd Australian Field Ambulance in August, being O.C. from December, 1918, till March, 1919, and then on non-military employment prior to demobilisation. Promoted major, 24th August, 1917.

A.M.F. : Lieutenant-Colonel, A.A.M.C., O.C. 8th A.F.Amb.

Early education at Hayfield Preparatory, Wolaroi (Orange), and Sydney Church of England Grammar Schools. Later at St. Paul's College with one year in Arts.